

Patty, My Dear

Clifton Callender

poco rubato
in the spirit of jazz

dédiée à ma femme

♩ = 88 - 92

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).
System 1 (measures 1-5): Treble clef has chords and moving lines. Bass clef has a walking bass line. Dynamics: *p*. Pedal markings: *Ped.* under measures 1, 2, and 3. *simile* under measure 4.
System 2 (measures 6-10): Treble clef has a melodic line. Bass clef has chords. Dynamics: *mp* at measure 7, *f* at measure 9. Pedal markings: *Ped.* under measure 7, *Ped.* under measure 9. *rit.* above measure 10.
System 3 (measures 11-13): Treble clef has a melodic line with an *8va* marking. Bass clef has chords. Dynamics: *mf* at measure 11, *mp* at measure 12, *mf* at measure 13. Pedal markings: *Ped.* under measure 11, *Ped.* under measure 12, *Ped.* under measure 13.
System 4 (measures 14-18): Treble clef has a melodic line with a slur over measures 14-17. Bass clef has chords. Dynamics: *mf*. Pedal markings: *Ped.* under measures 14, 15, and 16. *rit.* above measure 17. *Ped.* under measures 17 and 18.

(rit.) a tempo

26 3

p *al p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *simile*

molto accelerando → ♩ = ♩ = 88-92

29

f

31 3

Red. *Red.* *Red.* *Red.* *Red.*

diminuendo

rit. → ♩ = ♩ *a tempo* *Sva* - - - - -

35

al mf *mp* *Red. ad lib.*

Red. *Red.* *Red. ad lib.*

8va) *accelerando* *loco* *a tempo* 8va)

39 *crescendo*

8va) *molto ritardando* *a tempo*

42 *al f* *ff*

ped. ped. ped. simile

46 *molto ritardando* *accel. meno mosso* *rit.*

sub. mp *pp* *mp*

ped. ped. ped.

48 *accel. meno mosso* *a tempo* *rit.*

p *f* *ff*

ped. ped. ped. ped. ped.

a tempo
8va

poco rit.

50

sub. p

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

a tempo

poco rit.

a tempo

52

f *sub. mp* *mf* *mp*

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

8va

accel.

a tempo

55

f *poco a poco crescendo*

Leg. Leg. Leg.

rit.

8va

a tempo

58

al ff *sub. mf* *mp*

Leg. Leg. Leg. ad lib.

61 *accel.* *a tempo accel.*

p *f* *mf* *poco a poco*

Ped. *Ped.* *Ped.*

64 *rit.* *a tempo*

crescendo *rit.* *a tempo* *al fff*

Ped. *simile* *Ped.* *Ped.*

68 *ff* *ova* *poco rit.*

ff *ova* *poco rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

71 *a tempo* *ritardando al fine*

mp *p* *ritardando al fine*

Ped. *Ped.* *Ped.* *simile* *Ped.*