

*elegy*

for violin and piano

Clifton Callender

2010

# elegy

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$\text{♩} = 40$   
*lento ed intenso*

Violin *sempre molto legato*

Piano *pp* *cresc.* *p* *cresc.*

*con Ad.*

Violin *p* *mp*

Piano *mp*

Violin *pp* *p* *cresc.*

Piano *cresc.* *mf* *cresc.*

Violin *f*

Piano

31 *non dim.* *dolce sul tasto* *p*

40 *poco a poco ord.* *meno p* *mp* *mf* *mp* *ord.* *cresc.*

45 *p* *mp* *mf* *con calore* *cresc.*

54 *cresc.* *f*

60

*mf* *ff*

*f* *cresc.*

64

*non dim.* *cresc.*

*8va* *simile* *ff cresc.* *simile*

71

*ff* *f poss.*

*8va* *fff* *Ped.*

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 76 with a melodic line featuring a 4-measure phrase and a 3-measure phrase. The piano accompaniment is marked *f possibile* and includes a *simile* section. A dashed line labeled *(8<sup>va</sup>)* indicates an octave transposition for the vocal line.

\* con *Red.*

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 81 with a melodic line featuring a 4-measure phrase and a *p* dynamic marking. The piano accompaniment includes a *p* dynamic marking and a *simile* section. A dashed line labeled *(8<sup>va</sup>)* indicates an octave transposition for the vocal line.

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line starts at measure 85 with a melodic line featuring a 3-measure phrase and a *p* dynamic marking. The piano accompaniment includes a *pp* dynamic marking and a *ritardando* section. A dashed line labeled *(8<sup>va</sup>)* indicates an octave transposition for the vocal line. The section concludes with a *morendo* marking.

*Red.*

\* *Red. al fine*