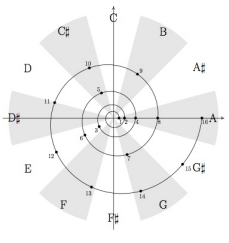
Arches and Strings

for solo harp

Clifton Callender

2024

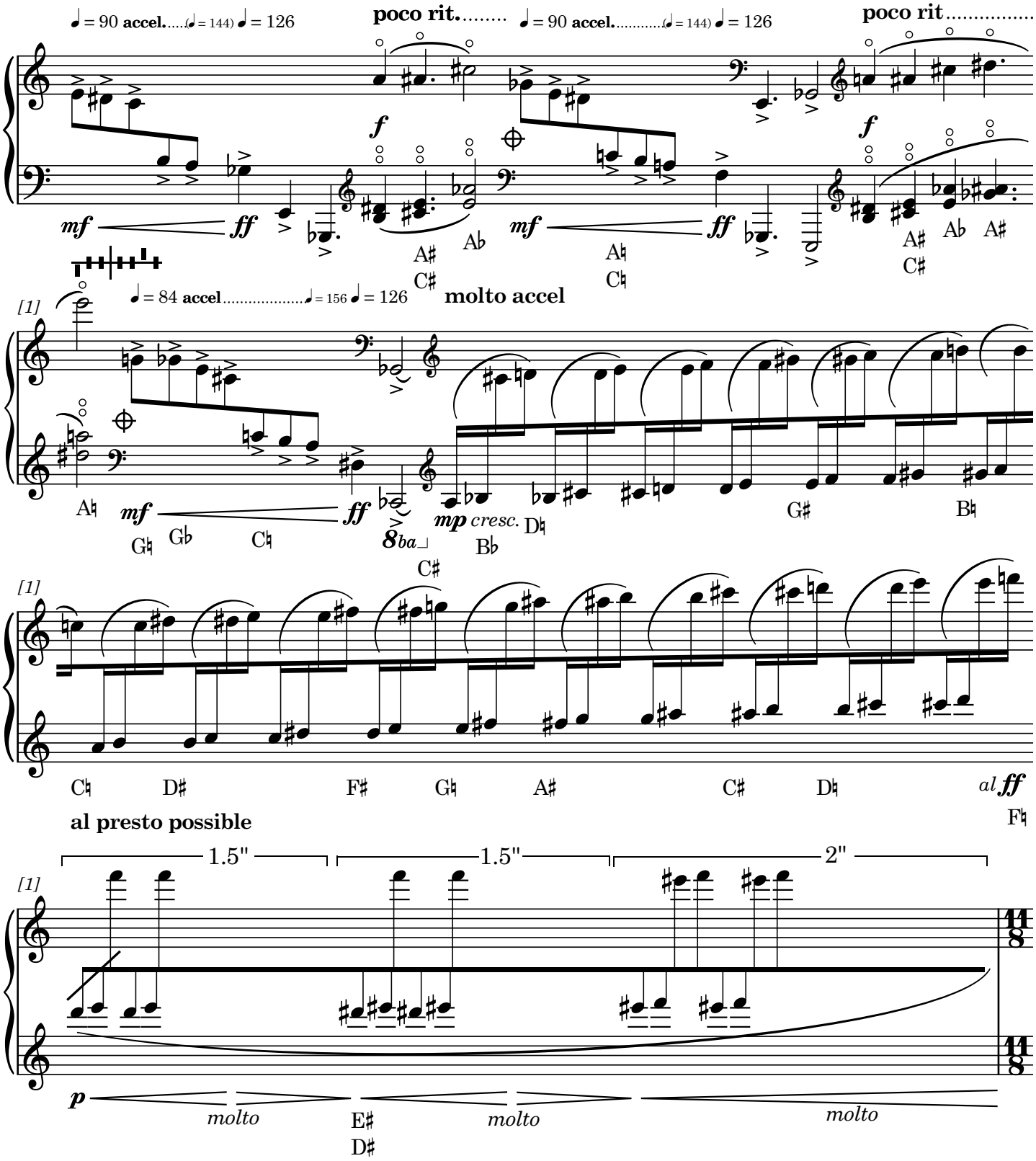


H o q u e t u s M u s i c

Arches and Strings

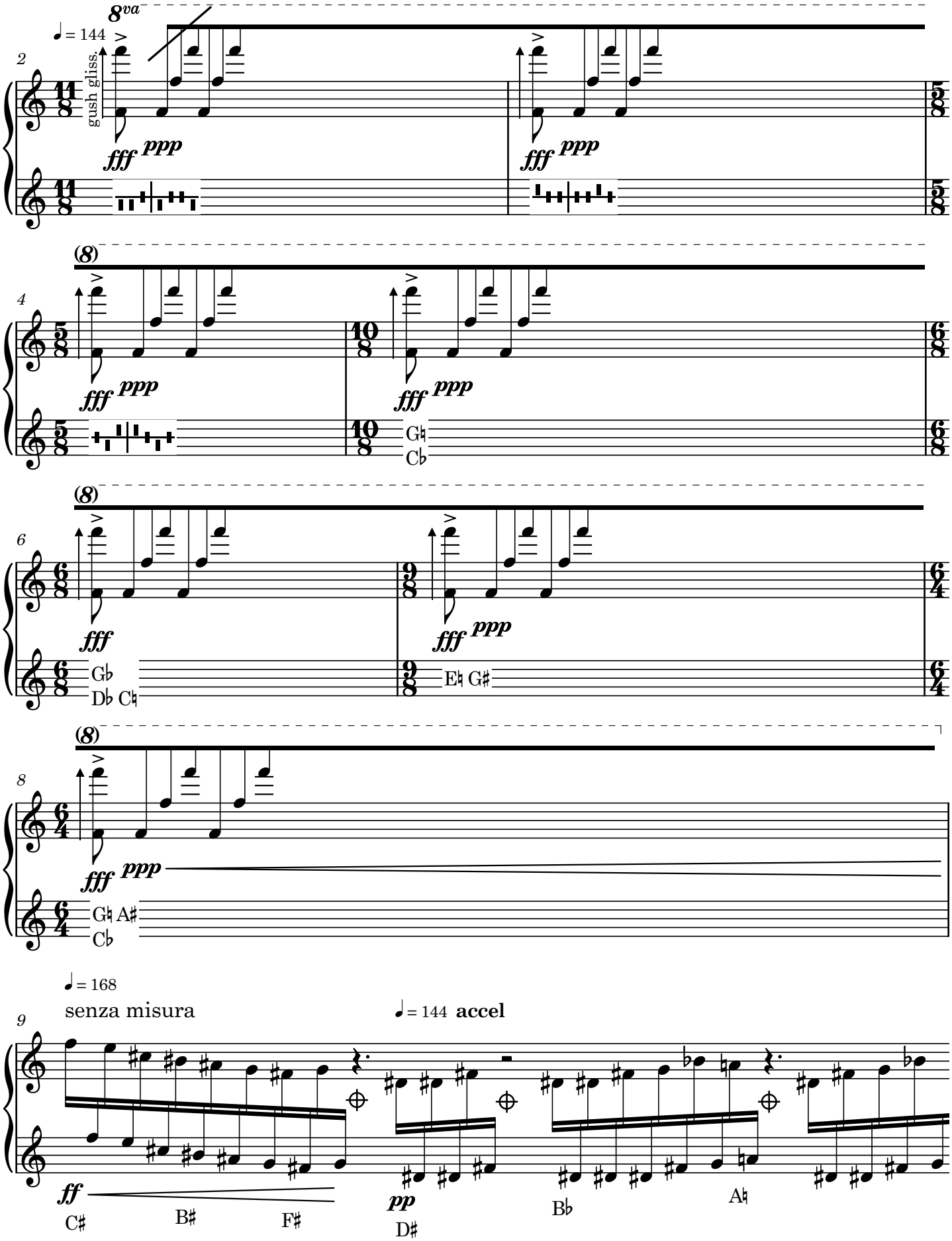
for Noël Wan

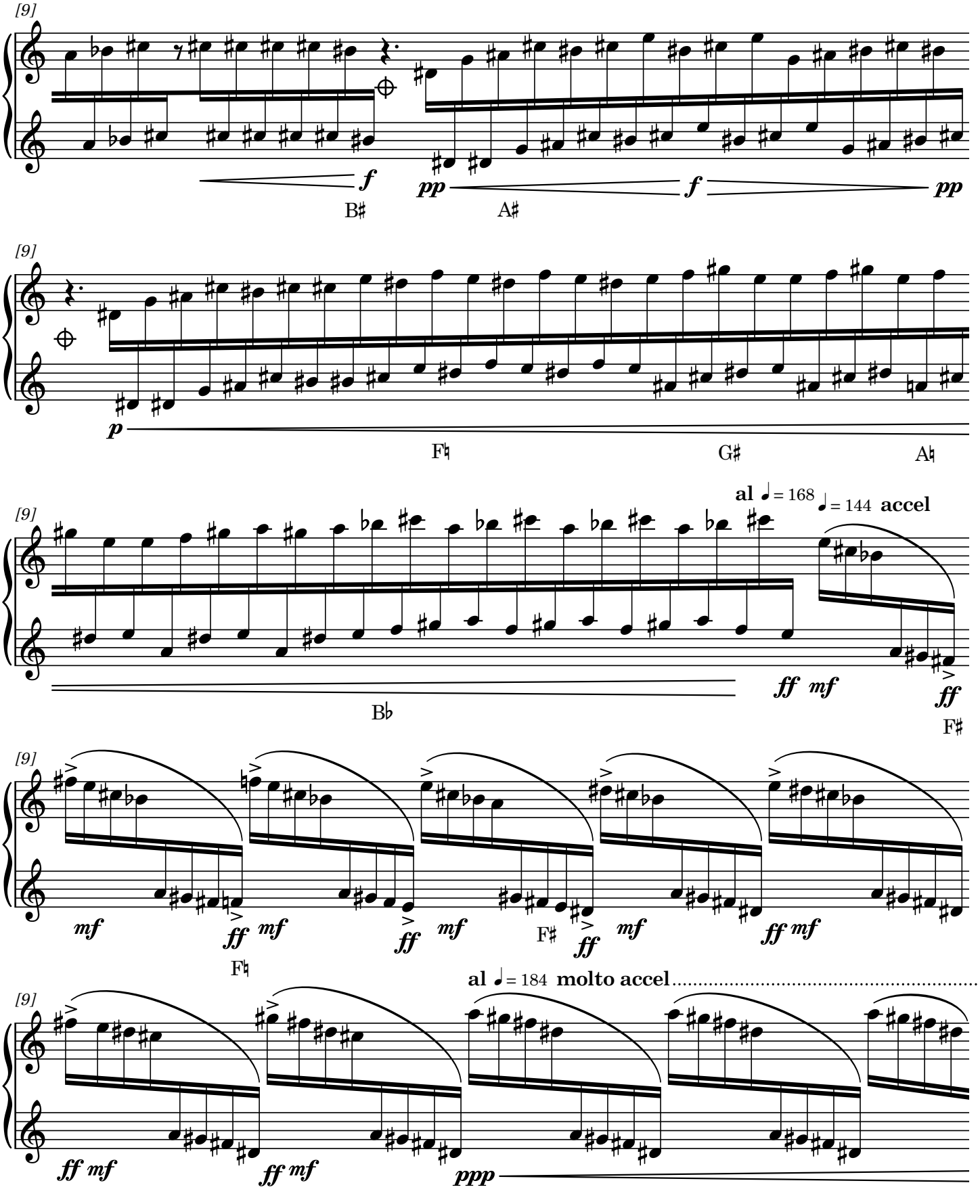
1. Cadenza

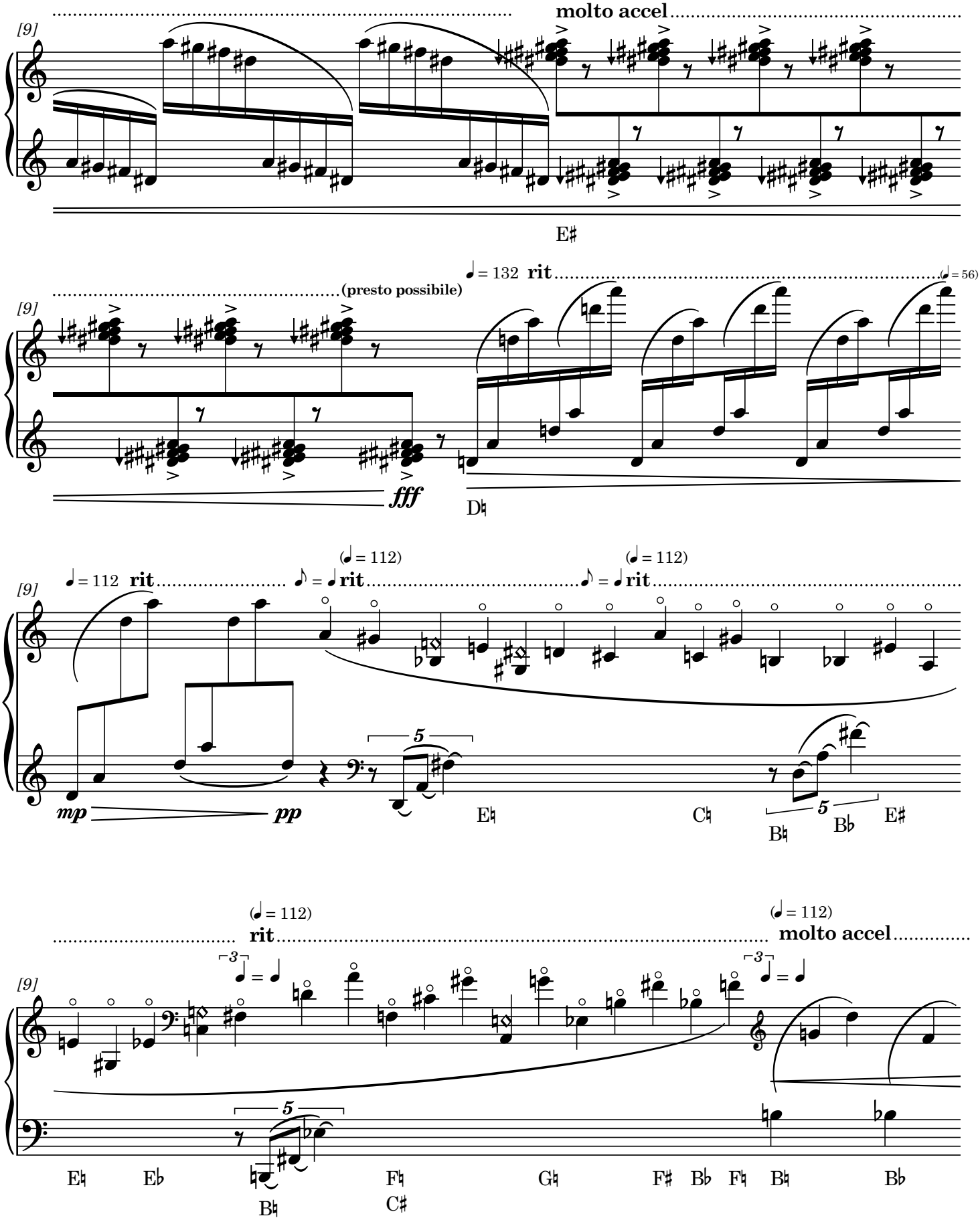


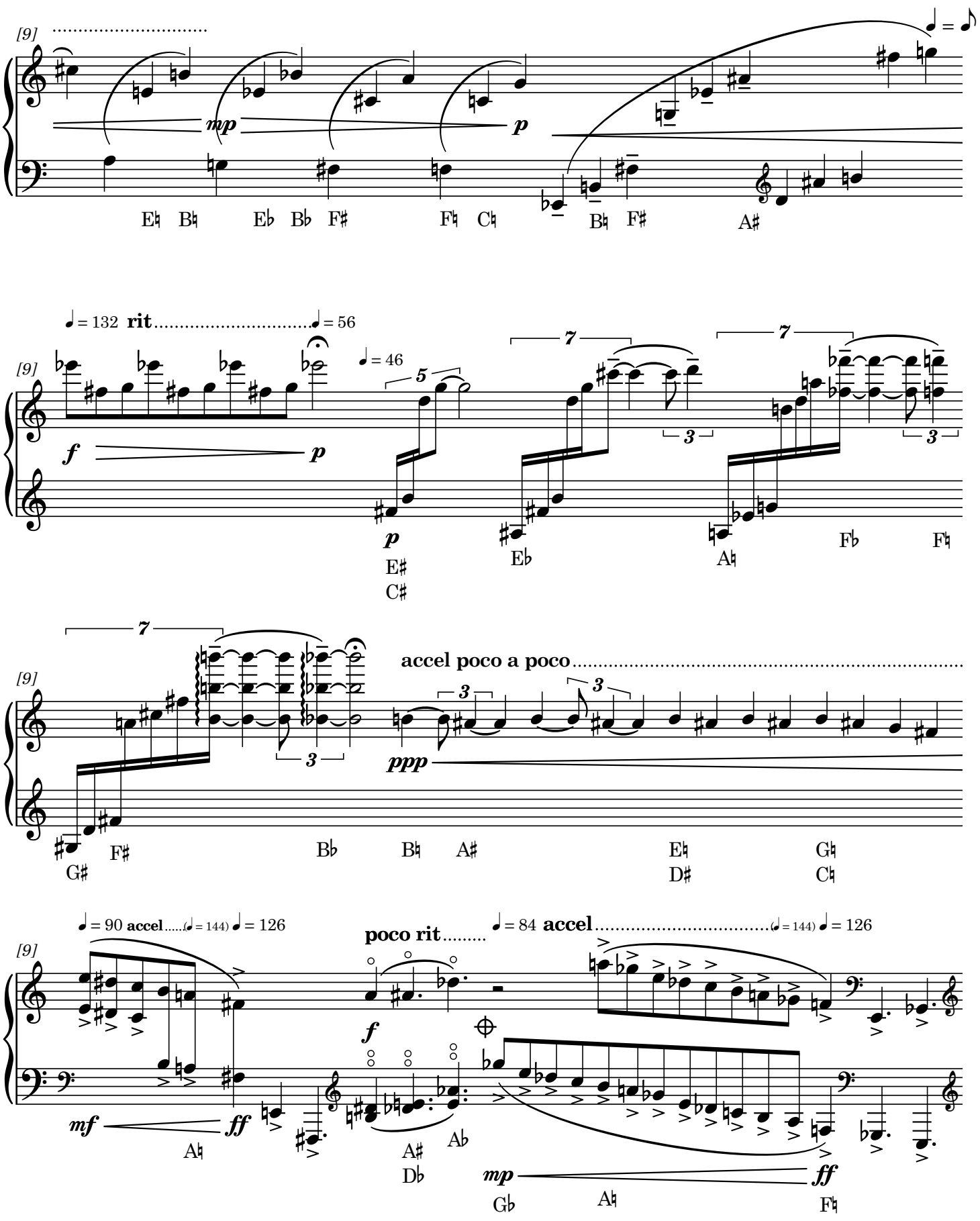
Accidentals apply only to the notes they immediately proceed.

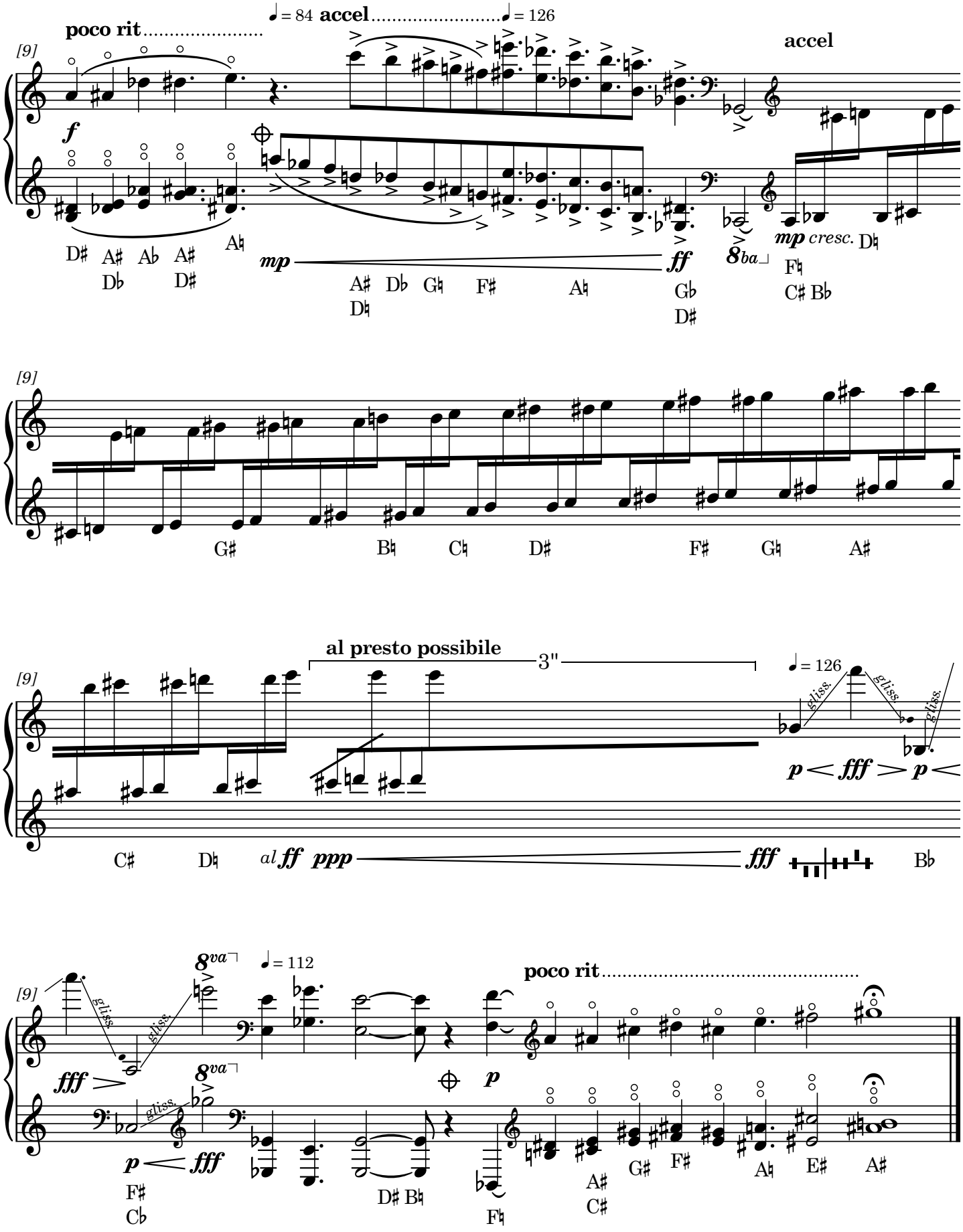
Cadenza


8va
♩ = 144
2
gush gliss.
fff ppp
fff ppp
(8)
4
fff ppp
fff ppp
G♮ C♭
(8)
6
fff
fff ppp
G♭ D♭ C♮
E♮ G♯
(8)
8
fff ppp
G♮ A♯ C♭
♩ = 168
senza misura
9
♩ = 144 accel
ff
pp
C♯ B♯ F♯ D♯ B♭ A♮

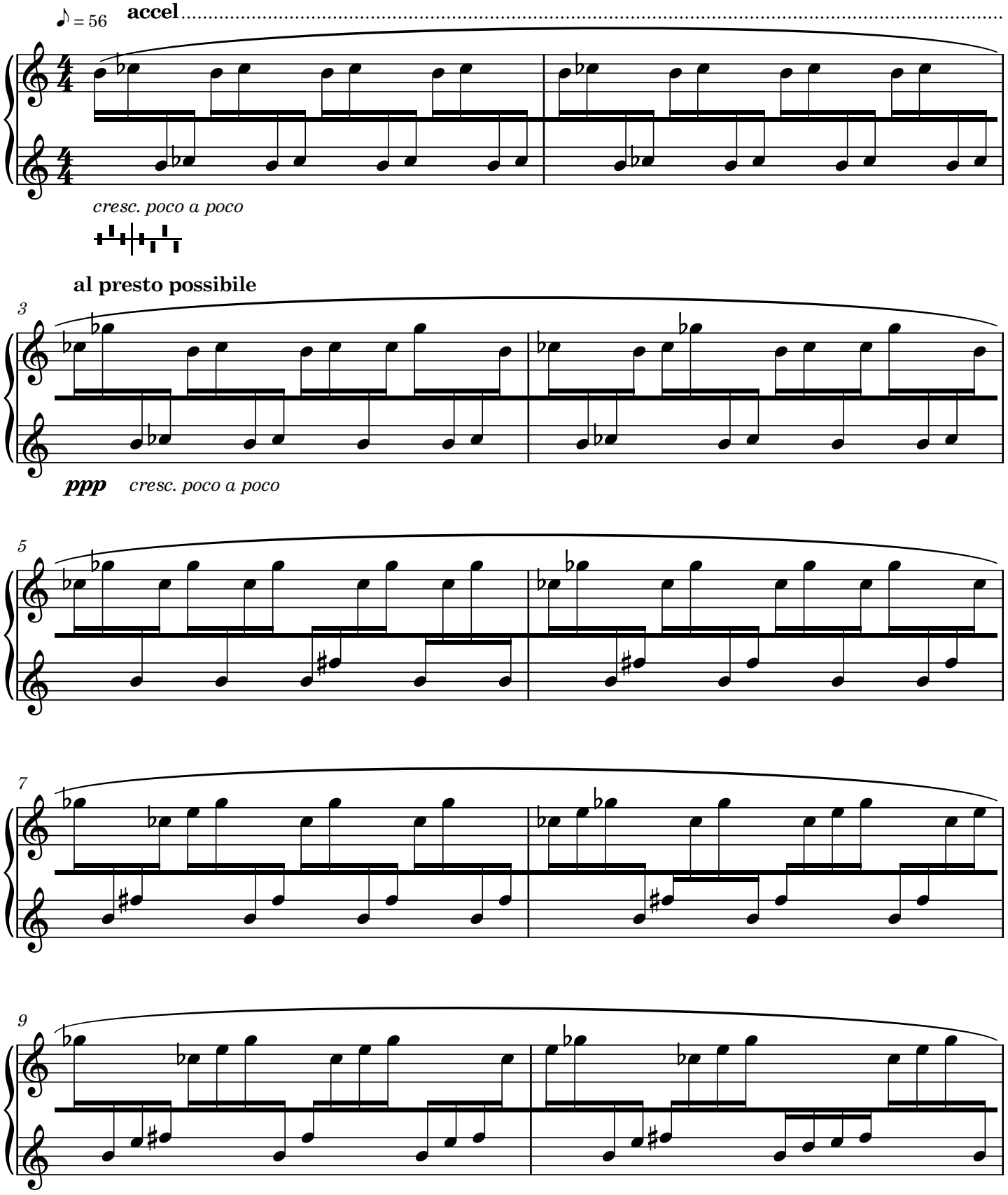

[9]
f
B♯
pp
A♯
f
pp
[9]
p
F♮
G♯
A♮
[9]
al ♩= 168
♩= 144 accel
B♭
ff mf
ff
F♯
[9]
mf
ff mf
F♮
ff mf
F♯
ff mf
ff mf
[9]
al ♩= 184 molto accel
ff mf
ff mf
ppp

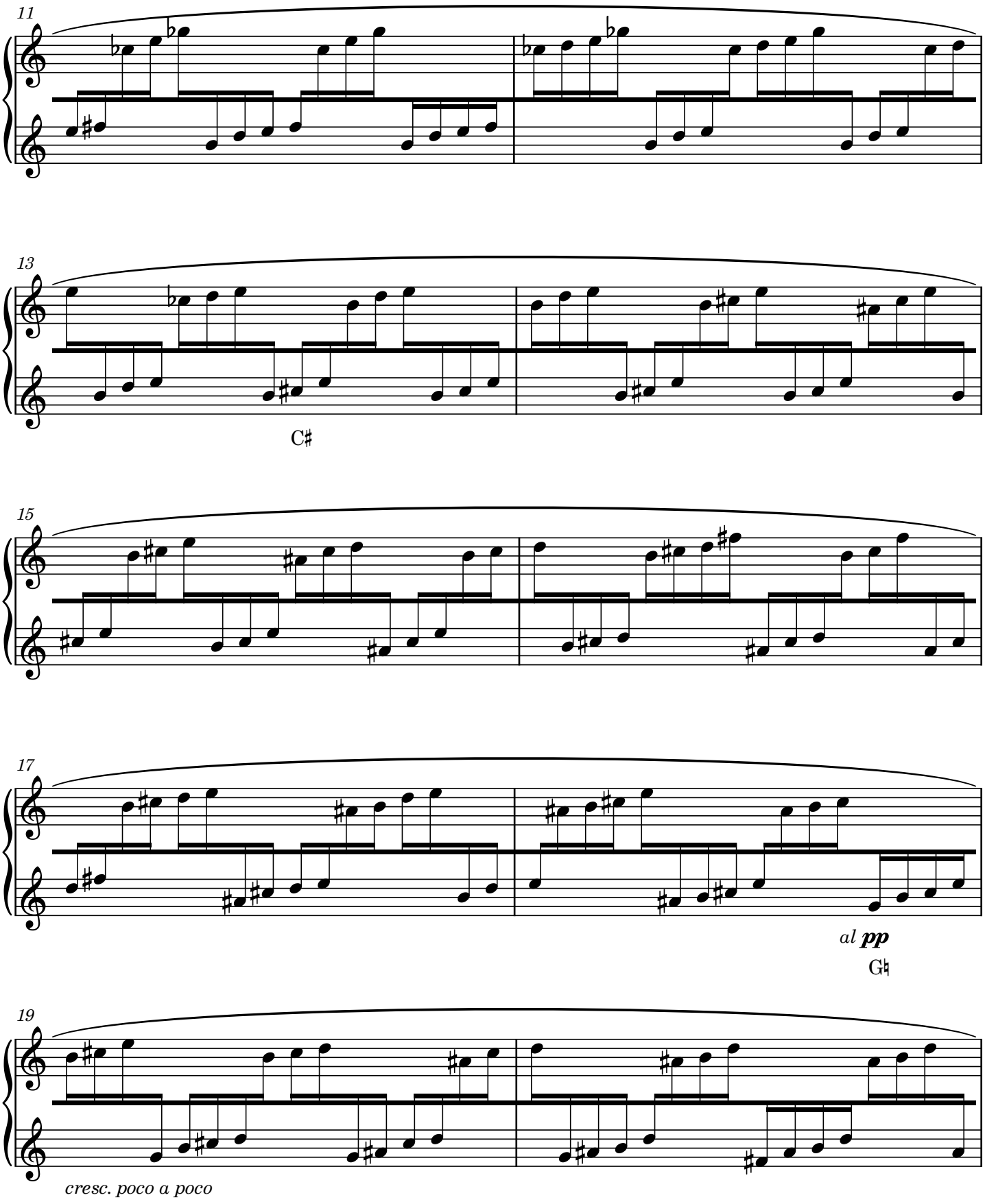

molto accel
[9]
E♯
(presto possible)
♩ = 132 rit
(♩ = 56)
fff
D♮
♩ = 112 rit
(♩ = 112)
mp
pp
E♮
C♮
B♮
B♭
E♯
rit
molto accel
E♮ E♭ B♮ F♮ C♯ G♮ F♯ B♭ F♮ B♮ B♭

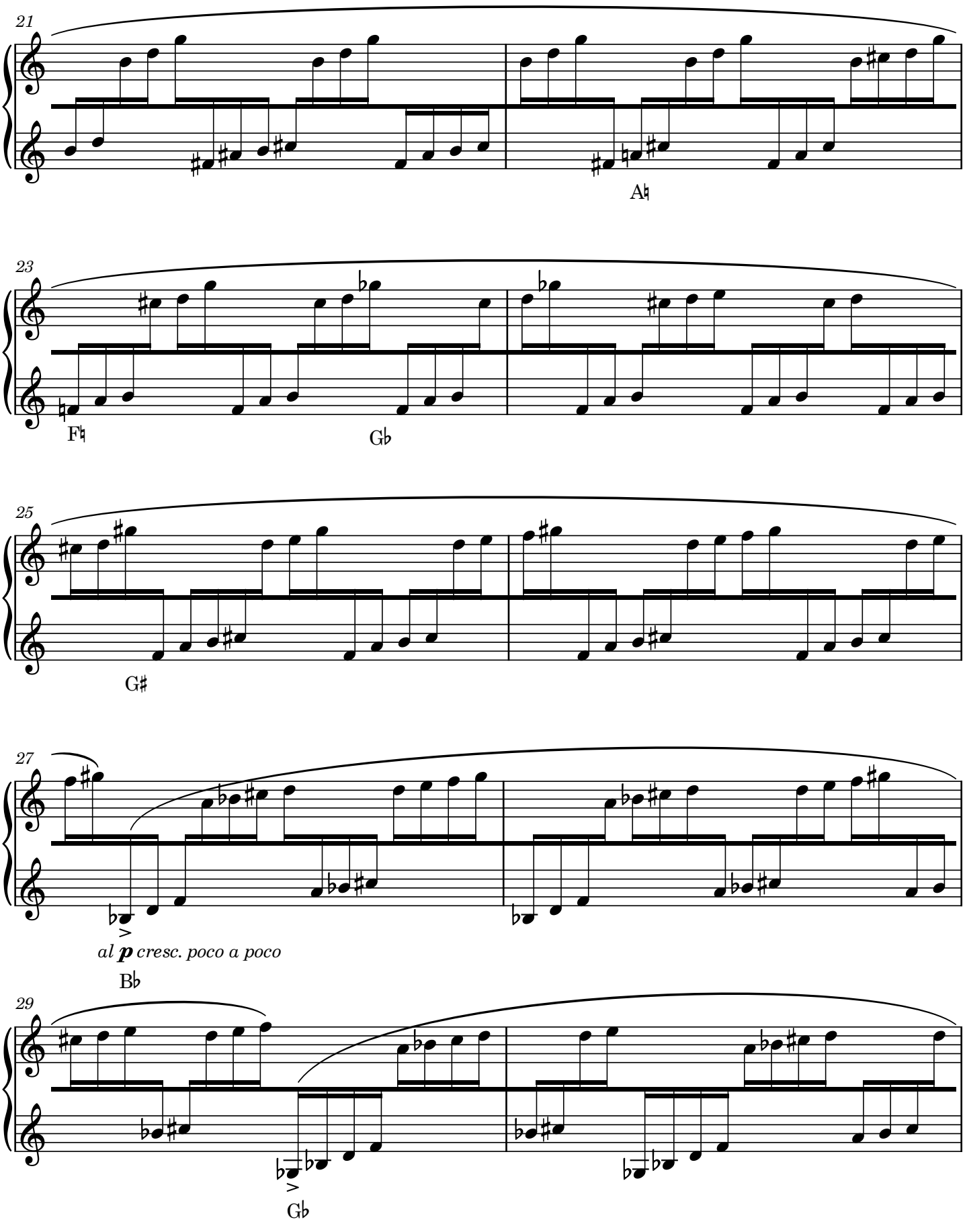

molto rit
♩ = 112
accel
[9]
mp
p
E♮ B♮ E♭ B♭ F♯ F♮ C♮ B♮ F♯ A♯
♩ = 132
rit
♩ = 56
♩ = 46
f
p
E♯ C♯
E♭
A♮
F♭ F♮
7
5
3
accel poco a poco
ppp
G♯ F♯ B♭ B♮ A♯ E♮ D♯ G♮ C♮
♩ = 90
accel
(♩ = 144)
♩ = 126
poco rit
♩ = 84
mf
ff
A♮
A♯ D♭
A♭
mp
G♭ A♮ F♮

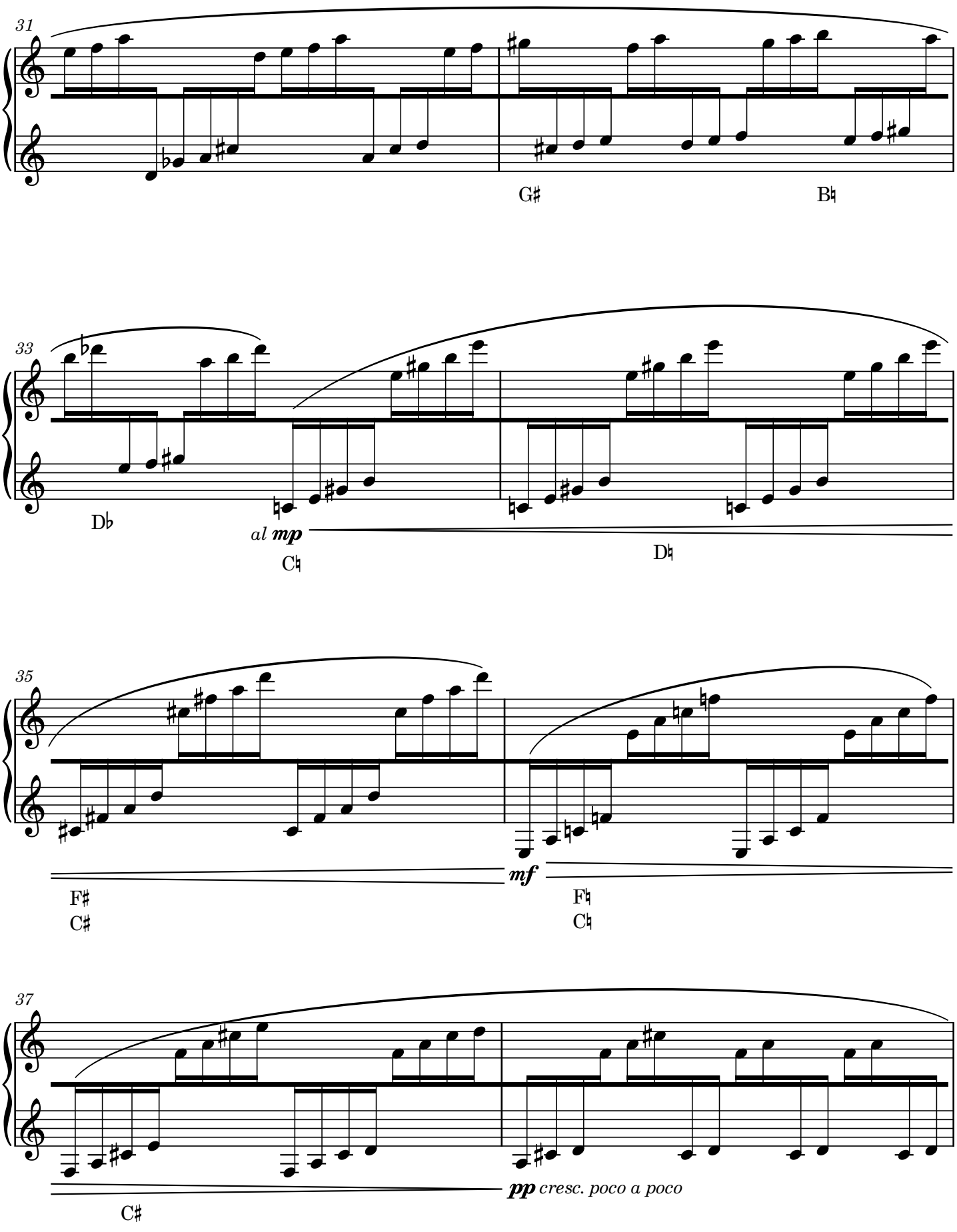

poco rit
♩ = 84 accel ♩ = 126
accel
[9]
f
mp
ff
mp cresc.
8ba
D♯ A♯ A♭ A♯ A♮
D♭ D♯
A♯ D♭ G♮ F♯ A♮
D♮
G♭
D♯
F♮
C♯ B♭
[9]
G♯ B♮ C♮ D♯ F♯ G♮ A♯
[9]
al presto possibile
3"
♩ = 126
gliss.
p < fff > p <
C♯ D♮
al ff ppp
fff
B♭
[9]
8va
♩ = 112
poco rit
fff >
p < fff
p
F♯
C♭
D♯ B♮
F♮
A♯
C♯
G♯ F♯ A♮ E♯ A♯

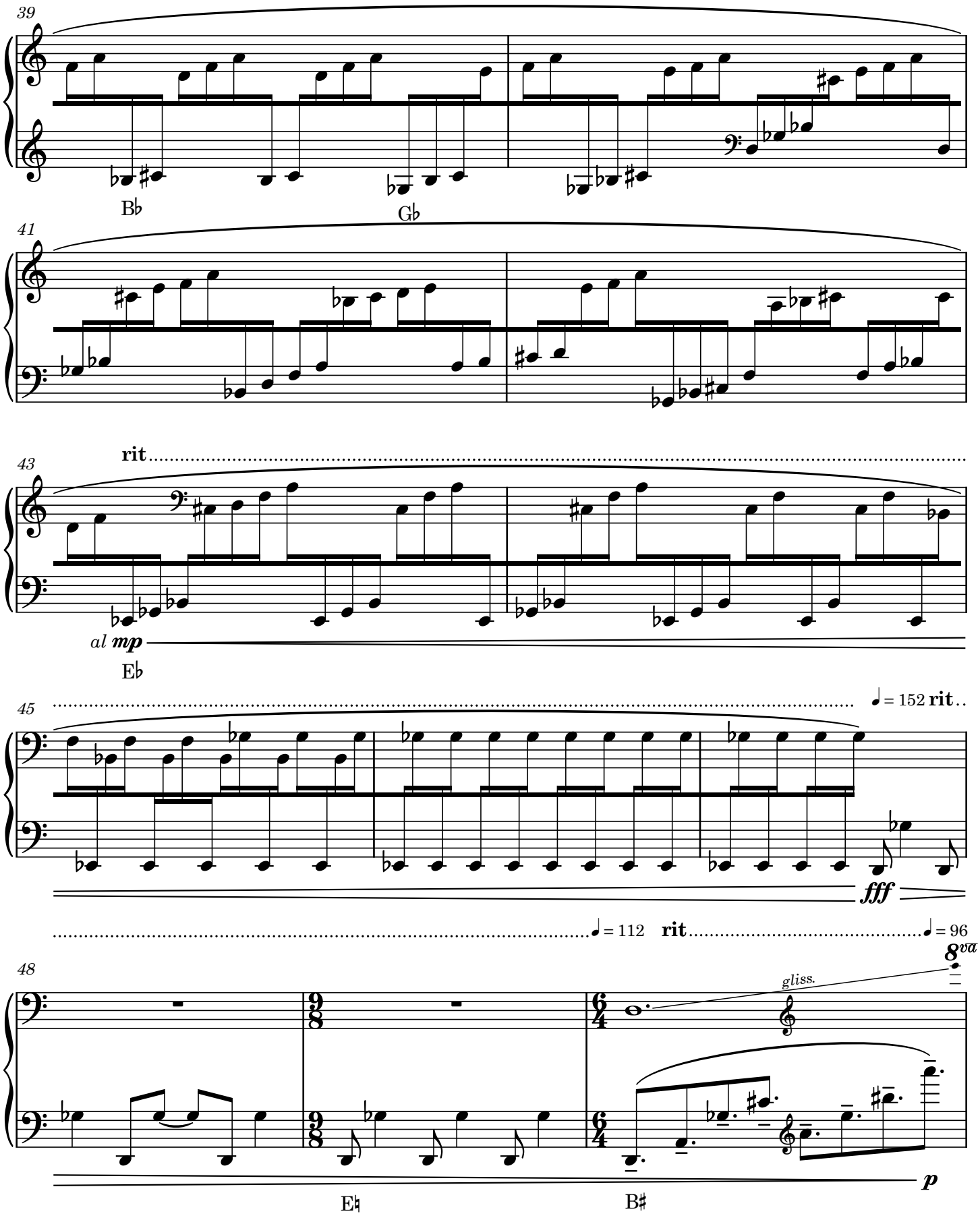
3. Bisbigliando

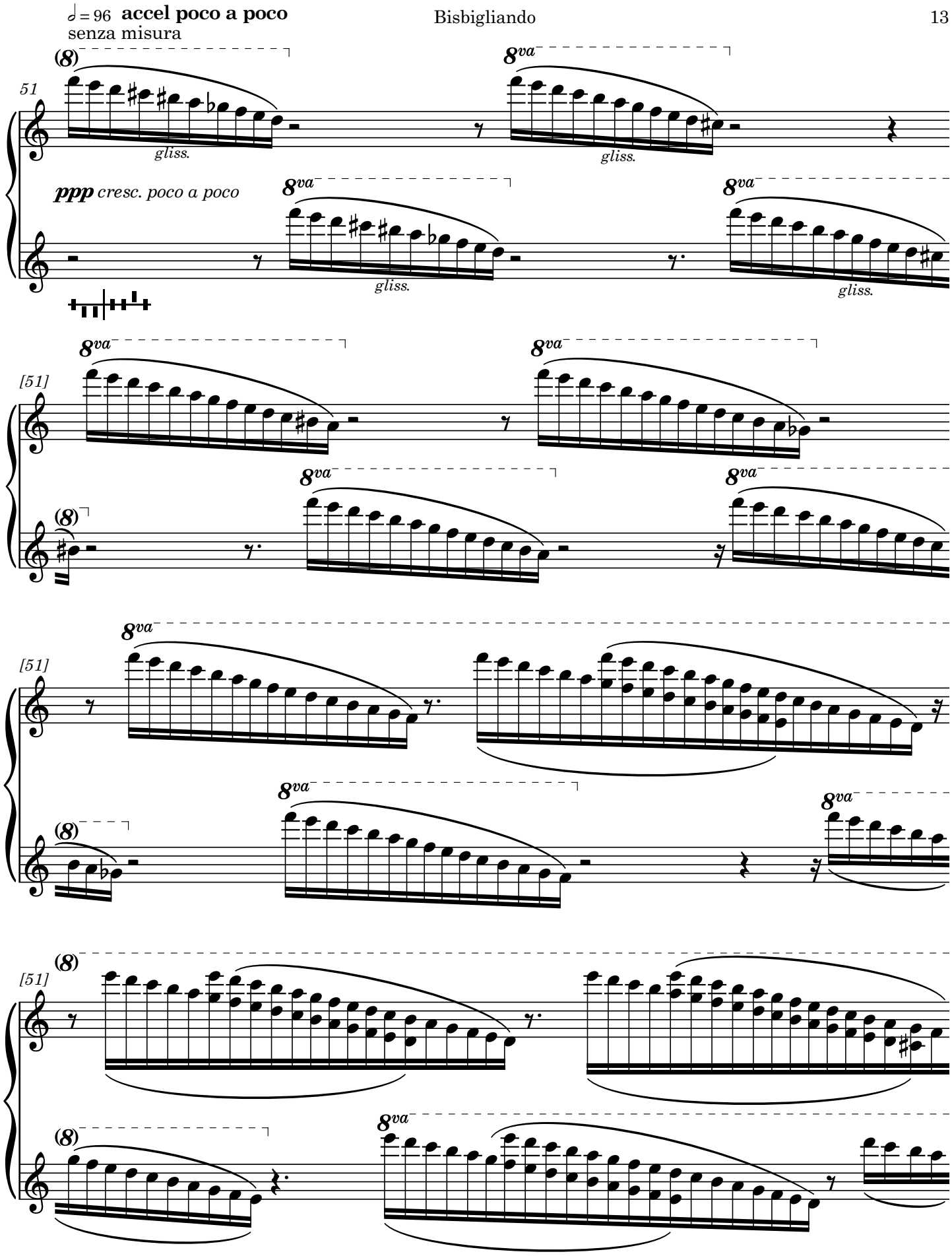


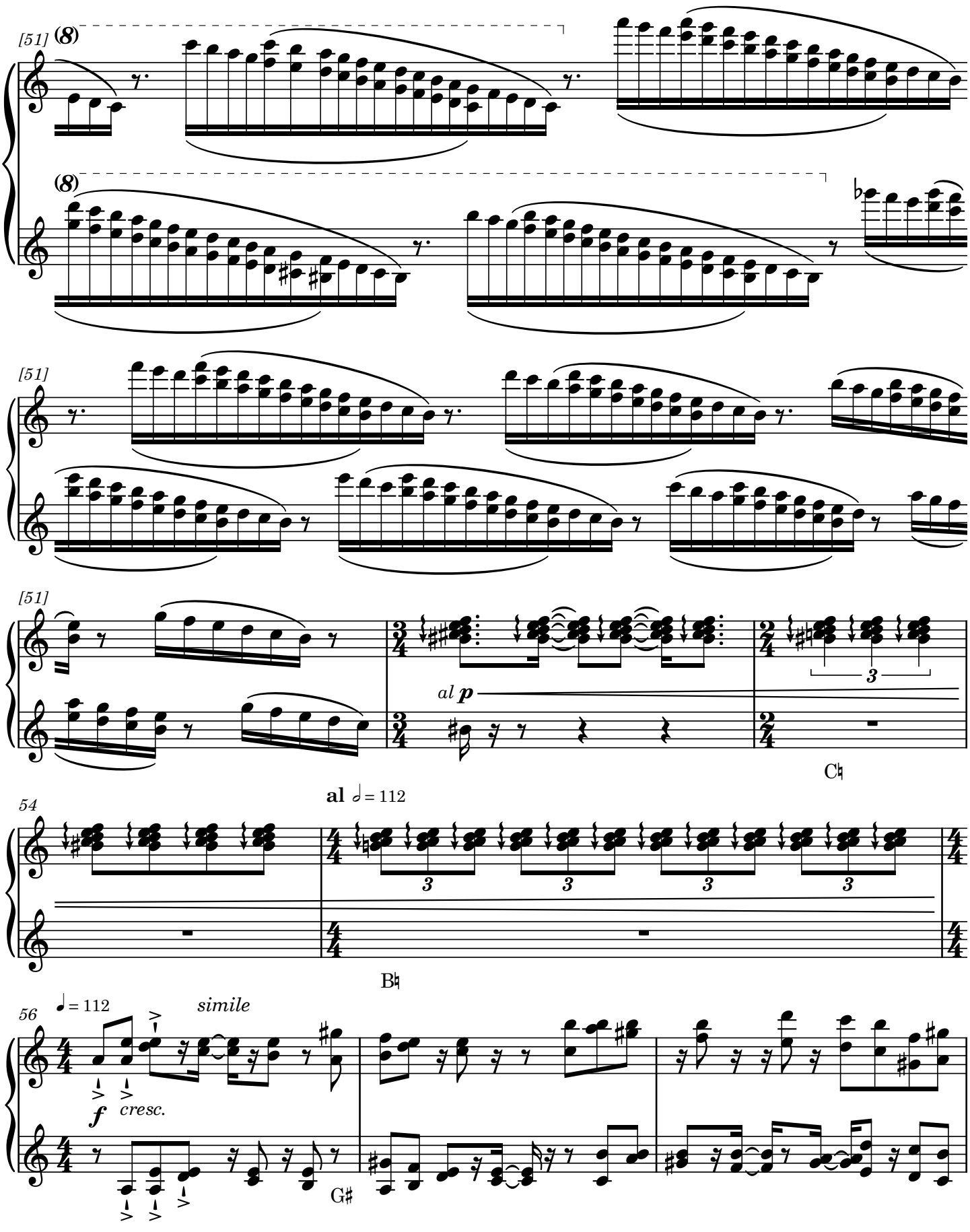

11
13
C♯
15
17
al pp
G♮
19
cresc. poco a poco

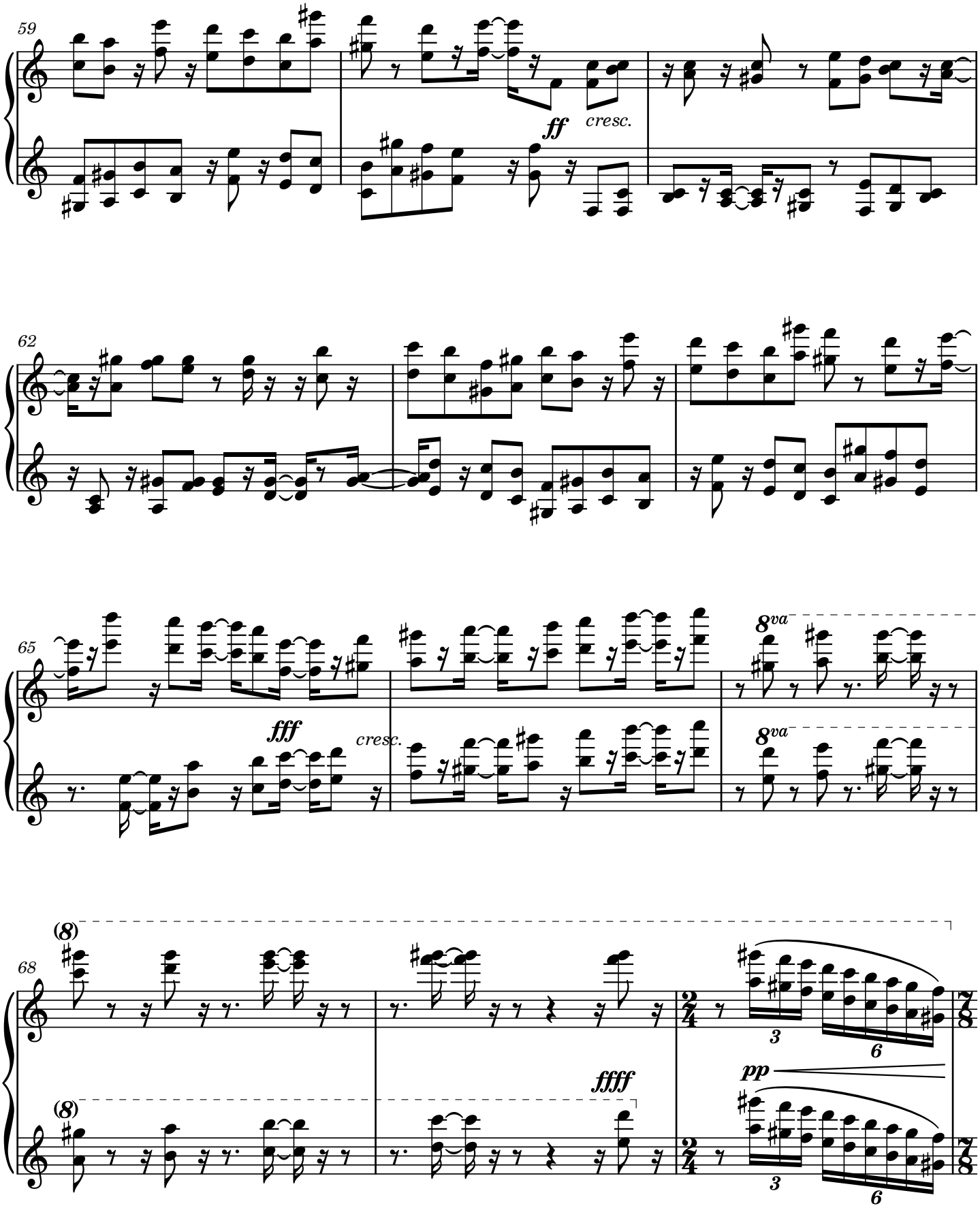

21
A♮
23
F♮
G♭
25
G♯
27
al p cresc. poco a poco
B♭
29
G♭

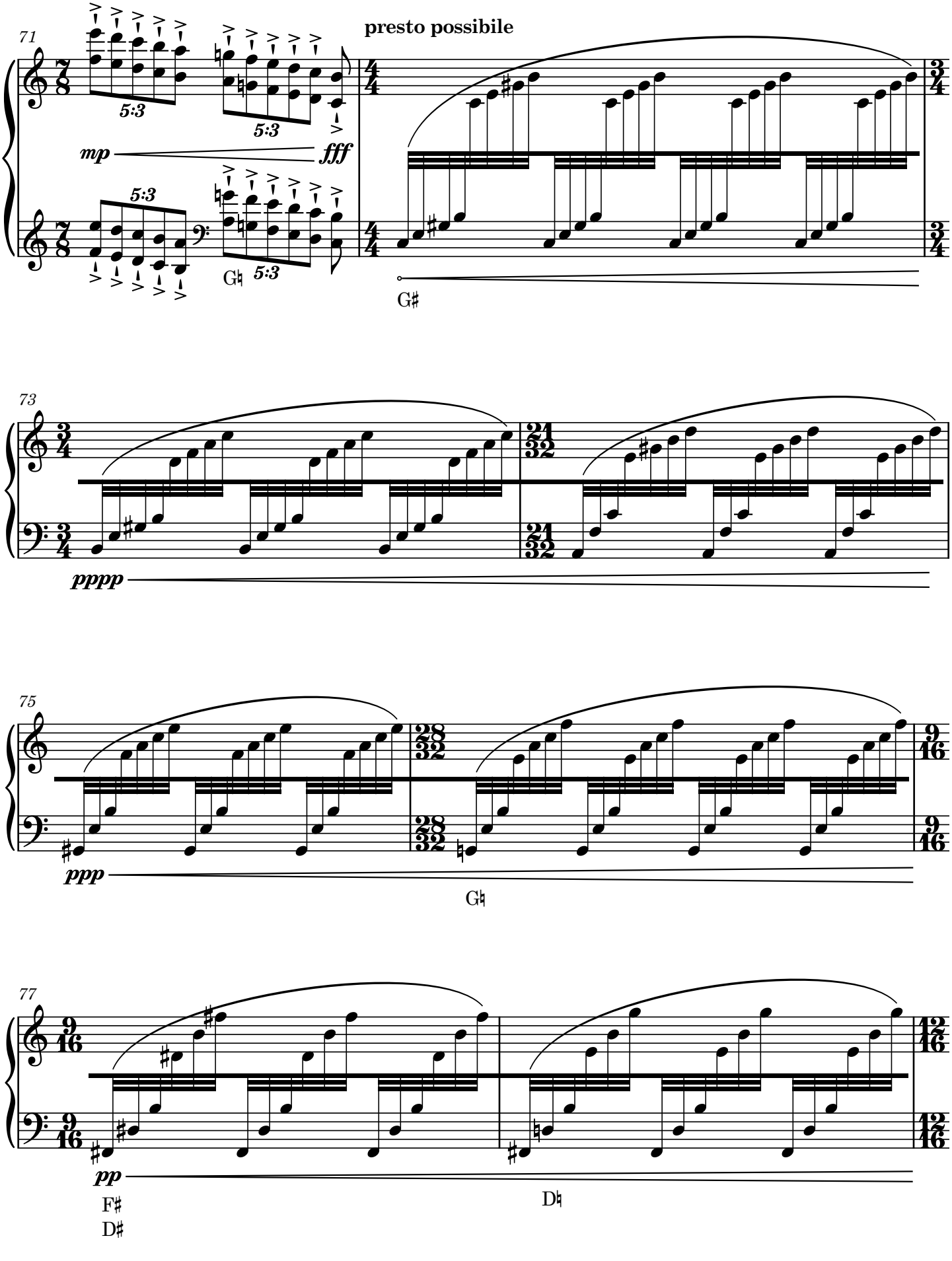

31
G♯
B♮
33
D♭
al mp
C♮
D♮
35
mf
F♯
C♯
F♮
C♮
37
pp cresc. poco a poco
C♯

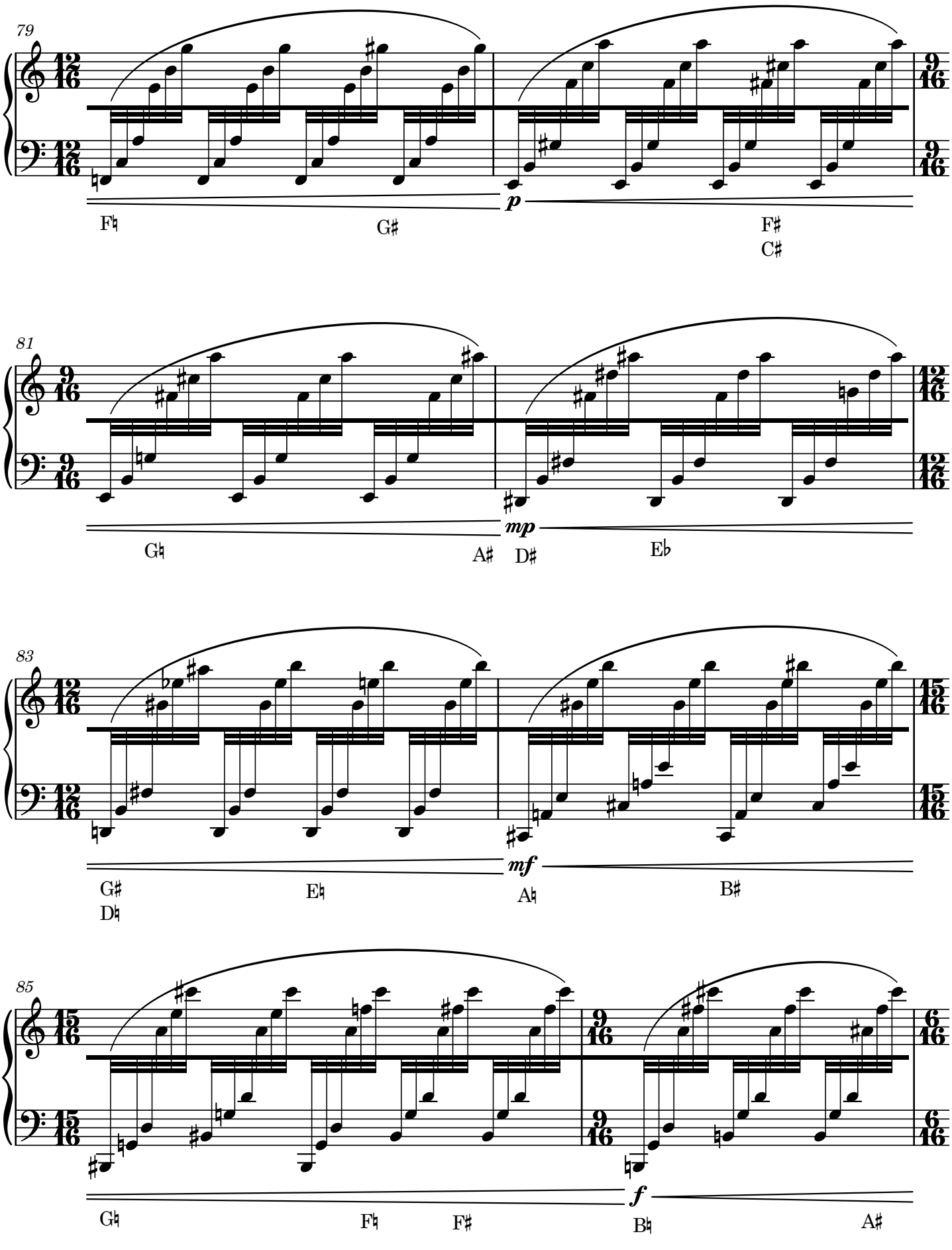

39
B♭
G♭
41
43
rit
al mp
E♭
45
♩ = 152 rit
fff
♩ = 112 rit ♩ = 96
48
8va
gliss.
p
E♮
B♯

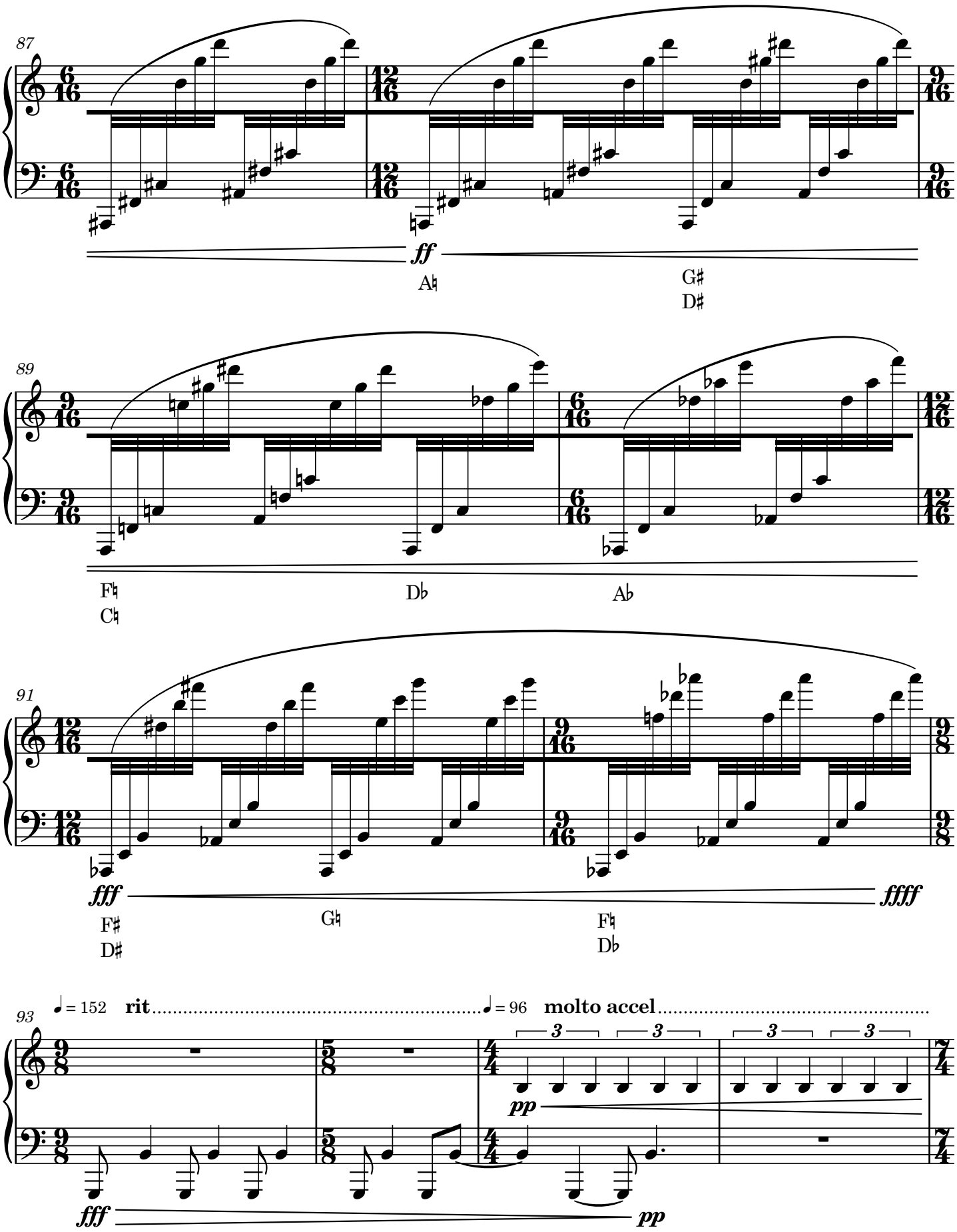

♩ = 96 accel poco a poco
senza misura
51
gliss.
gliss.
ppp cresc. poco a poco
gliss.
gliss.
[51]
[51]
[51]

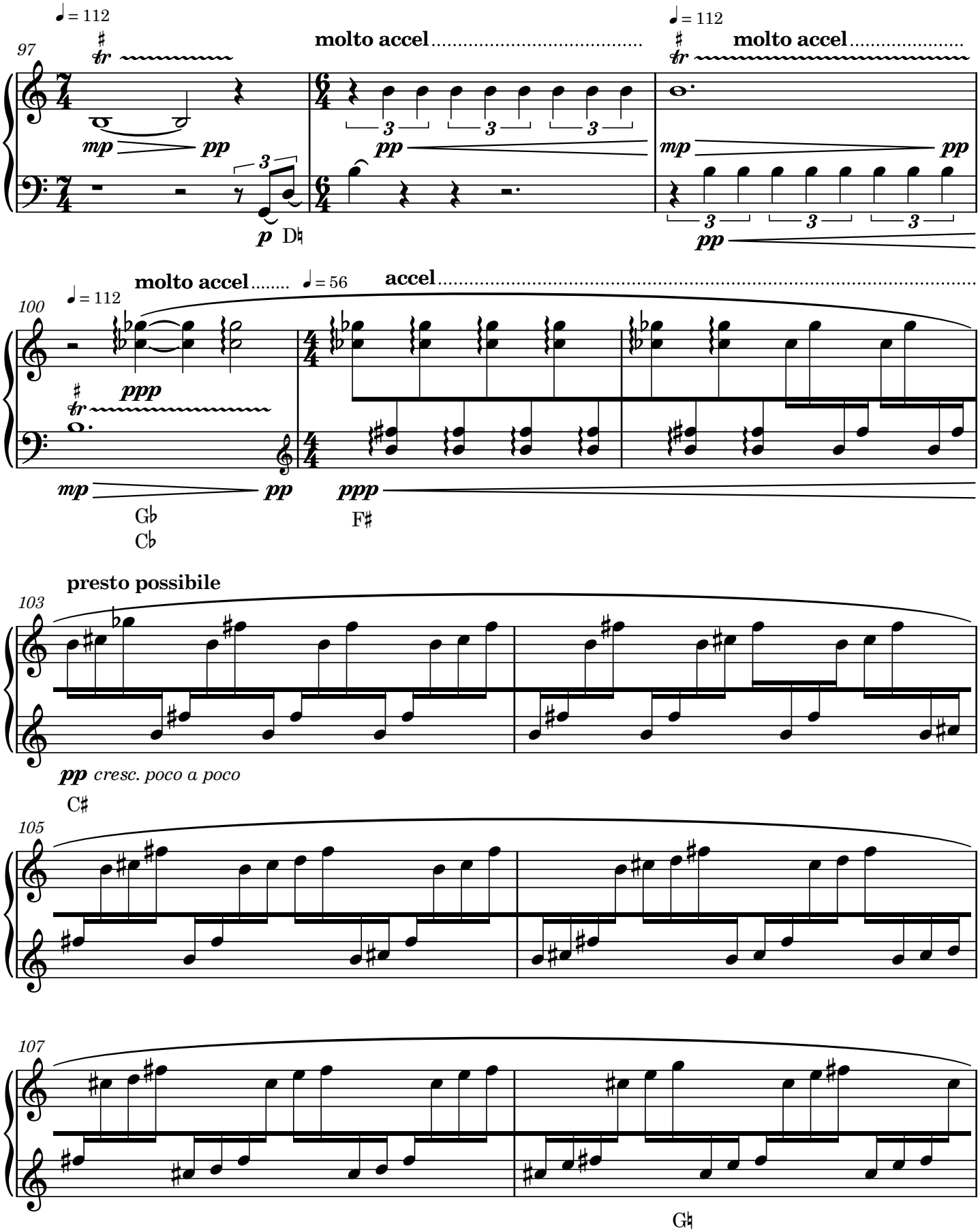

[51]
(8)
(8)
[51]
[51]
al p
C♮
54
al 𝅗𝅥 = 112
3
3
3
3
B♮
56
𝅘𝅥 = 112
simile
f
cresc.
G♯

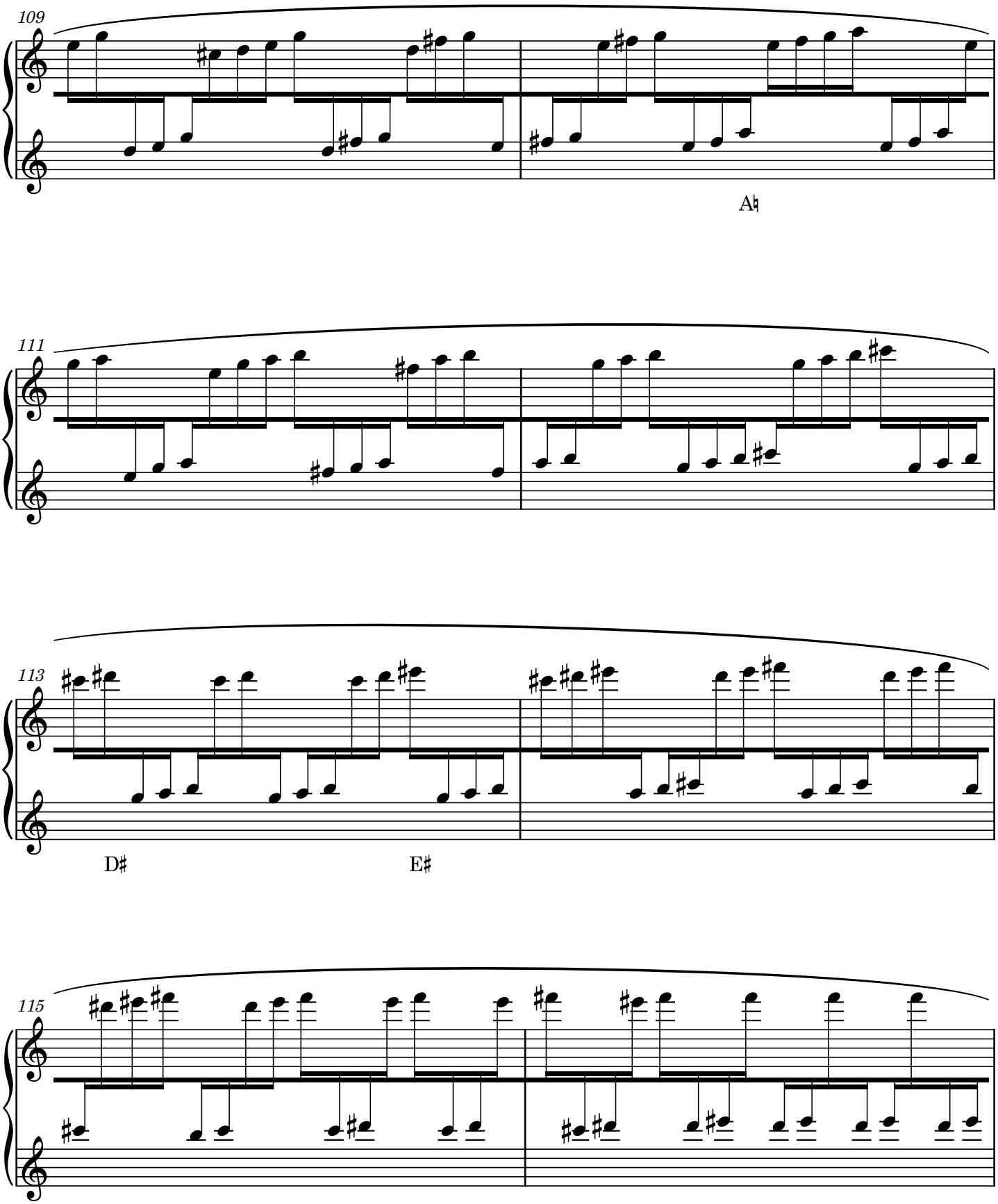

59
ff
cresc.
62
65
fff
cresc.
8va
8va
68
(8)
(8)
ffff
pp
3
6
3
6

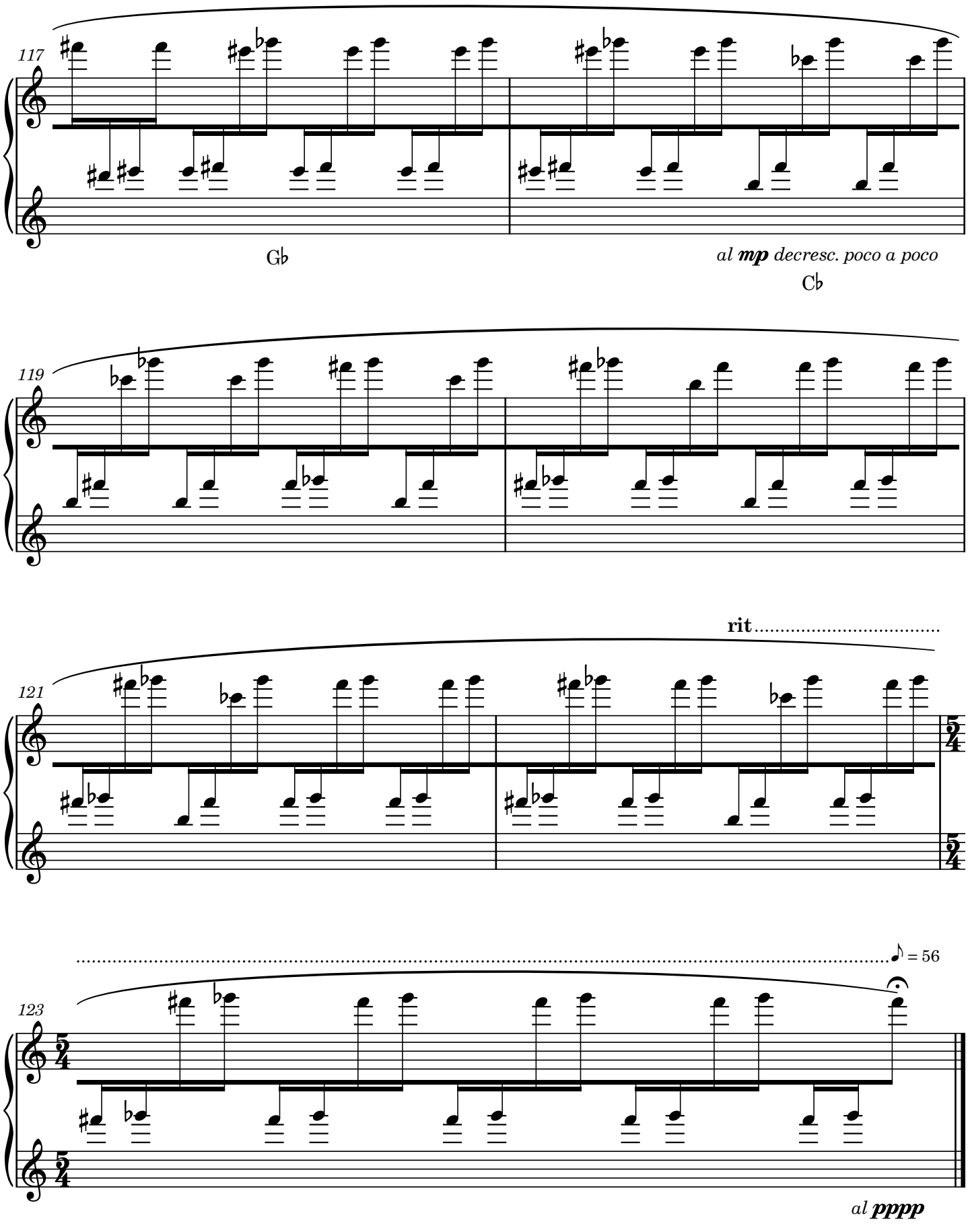

71
presto possibile
5:3
5:3
mp
fff
5:3
5:3
G♮
G♯
73
pppp
75
28/32
28/32
ppp
G♮
77
pp
F♯
D♯
D♮


79
p
F♮
G♯
F♯
C♯
81
mp
G♮
A♯
D♯
E♭
83
mf
G♯
D♮
E♮
A♮
B♯
85
f
G♮
F♮
F♯
B♮
A♯


87
ff
A♮
G♯
D♯
89
F♮
C♮
D♭
A♭
91
fff
ffff
F♯
D♯
G♮
F♮
D♭
93
♩ = 152
rit
♩ = 96
molto accel
3
pp
fff
pp


97
♩ = 112
molto accel
♩ = 112
molto accel
mp
pp
pp
mp
pp
p
D♮
100
molto accel
♩ = 112
♩ = 56
accel
ppp
mp
pp
ppp
G♭
C♭
F♯
103
presto possibile
pp cresc. poco a poco
C♯
105
107
G♮


109
A♮
111
113
D♯
E♯
115

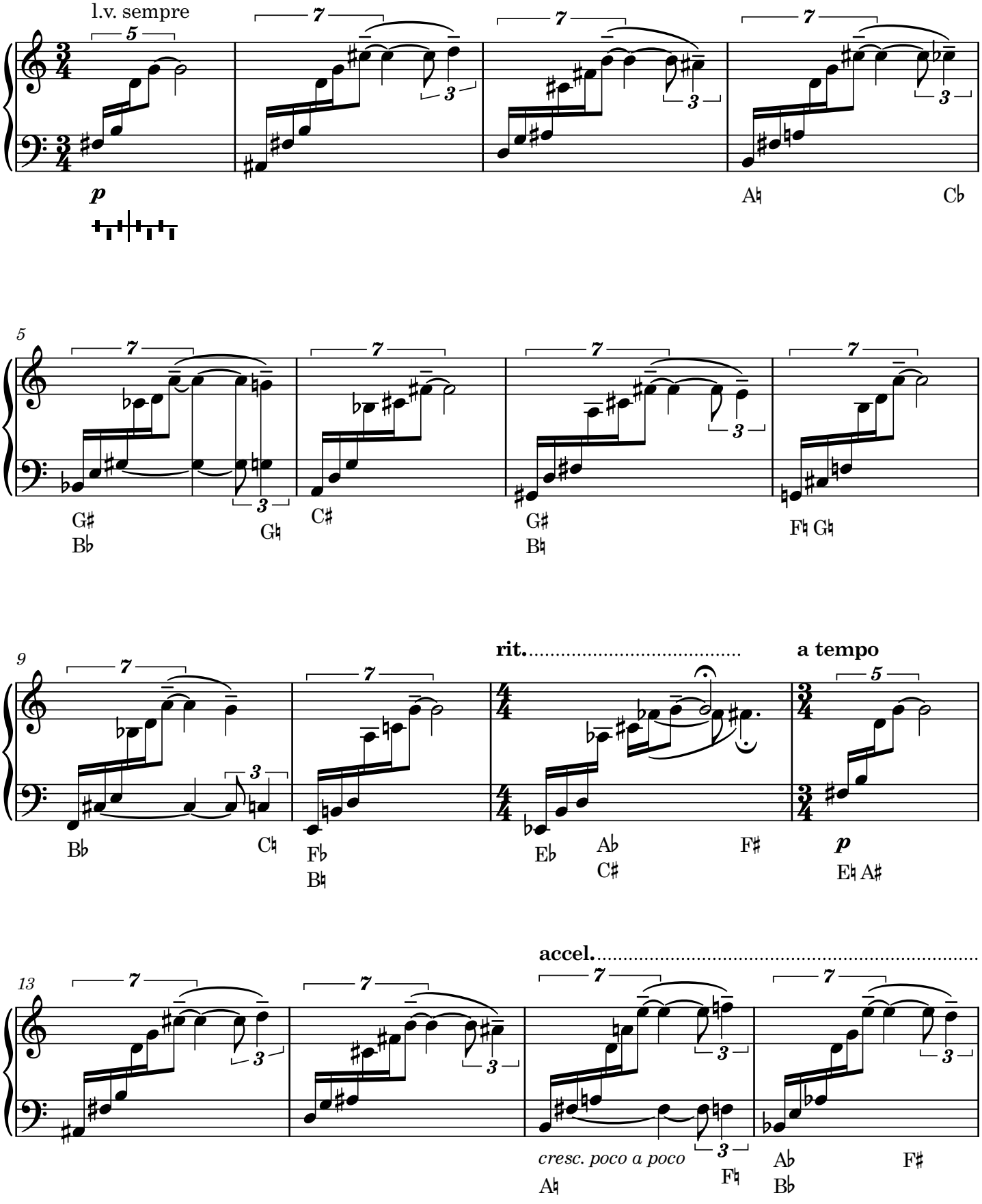

117
G♭
al mp decresc. poco a poco
C♭
119
rit
121
123
= 56
al pppp

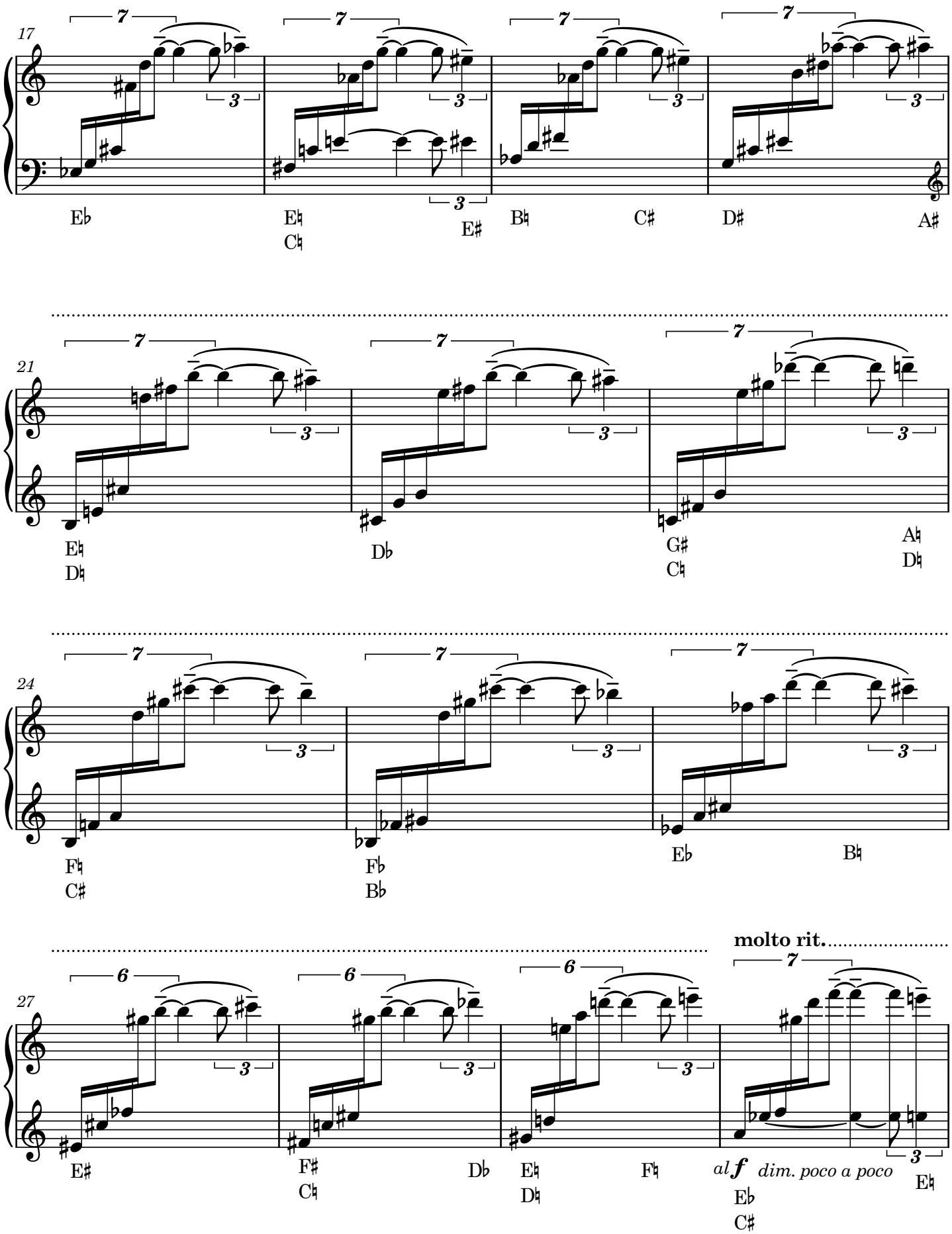
4. Ballade

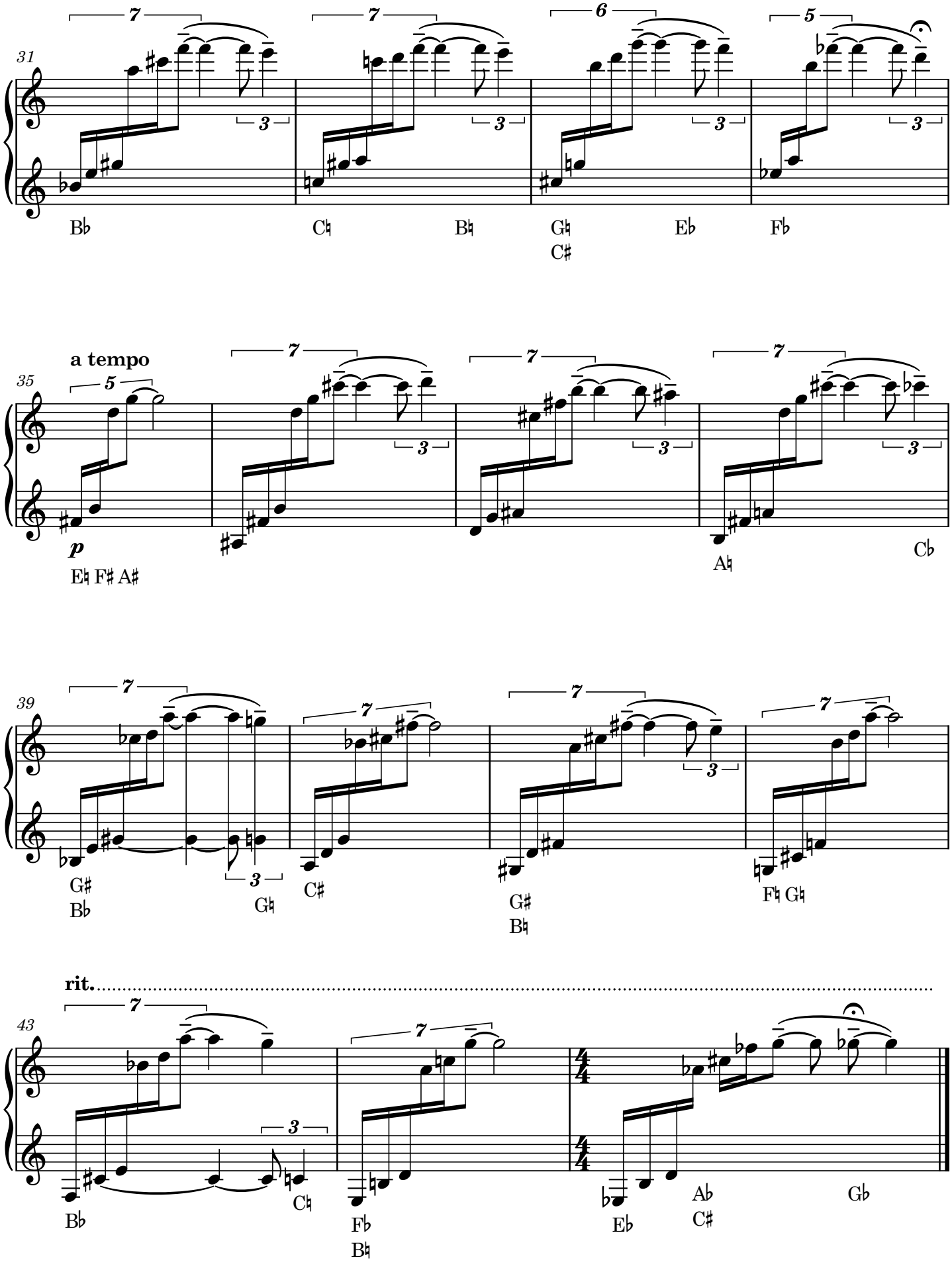
♩ = 46

molto rubato ed espressivo

l.v. sempre




17
7
3
E♭
E♮
C♮
E♯
B♮
C♯
D♯
A♯
21
E♮
D♮
D♭
G♯
C♮
A♮
D♮
24
F♮
C♯
F♭
B♭
E♭
B♮
27
6
E♯
F♯
C♮
D♭
E♮
D♮
F♮
molto rit.
al f dim. poco a poco
E♭
C♯
E♮


31
7
7
6
5
3
B♭
C♮
B♮
G♮
C♯
E♭
F♭
35
a tempo
5
7
7
7
3
p
E♮ F♯ A♯
A♮
C♭
39
7
7
7
7
3
G♯
B♭
G♮
C♯
G♯
B♮
F♮ G♮
43
rit.
7
7
3
B♭
C♮
F♭
B♮
E♭
A♭
C♯
G♭